



ART DE TALENTS ASSOCIATION LIMITED  
HONG KONG DIPLOMA OF SECONDARY EDUCATION  
1st MOCK EXAMINATION 2025

**VISUAL ARTS PAPER 1**  
**Visual Presentation of a Theme**

(4 hours)

Part A must be answered in English

**INSTRUCTIONS**

This paper consists of five questions. Attempt **ONE** question only. Complete both **Parts A and B** of the question. Candidates should first complete Part A.

**Part A: Art Appreciation and Criticism (45 minutes)**

Write a critical appreciation of the works of art provided. Write your answer in the answer book provided, which will be collected 45 minutes after the start of the examination. This section carries 20 marks.

**Part B: Visual Arts Making (3 hours and 15 minutes)**

On the write cartridge paper provided, create a piece of two-dimensional artwork using any medium, form, style and technique to present a theme. Creative briefs such as notes, sketches and layouts that you produce for the examination should be written/drawn on the white bond paper provided. The white bond paper may be submitted along with finished work to explain your artwork. This section carries 80 marks.

**Not to be taken away before the  
end of the examination session**

Attempt **ONE** of the following:

1. (A) Describe, analyse and compare the forms and expressions of Plate(1a) and Plate (1b); interpret and evaluate these works. (20 marks)



Plate(1a) March Chagall . *Mother and Child*. 1913 . Oil on Canvas , 61 x 81cm.





Plate(1b) Pieter de Hooch . *Woman with a child in a Pantry*. 1660 . Oil on Canvas ,65x 60.5cm.

(B) Create a piece of two-dimensional work based on the theme” *The Happy Moment with my family member at home* “.

(80marks)



2. (A) Describe, analyse and compare the forms and expressions of Plate(2a) and Plate (2b); interpret and evaluate these works. (20 marks)



Plate(2a) Vincent Van Gogh, *Cafe Terrace at Night* . 1881 . Oil on canvas , 81 x 65.5cm.





Plate(2b) Charles Wallis, *Tropical Afternoon Shower Terrace* . 2021 . Acrylic on canvas , 91 x 91cm.

(B) Create a piece of two-dimensional work based on the theme” *The unexpected incident happened on the street* “. (80 marks)



3. (A) Describe, analyse and compare the forms and expressions of Plate(3a) and Plate (3b); interpret and evaluate these works. (20 marks)



Plate(3a) Huang Yongyu(黃永玉), *Ashima's illustration : playing the harmonica* . 1956 .  
Print Making , 31x 23cm.





Plate(3b) Anukta Mukherjee Ghosh , *REFLECTIONS - Sisterhood* . 2023 . Acrylic on canvas , 76 x 76cm.

(B) Create a piece of two-dimensional work based on the theme” *The princess in the fairy tale* “. (80 marks)



4. (A) Describe, analyse and compare the forms and expressions of Plate(4a) and Plate (4b); interpret and evaluate these works. (20 marks)

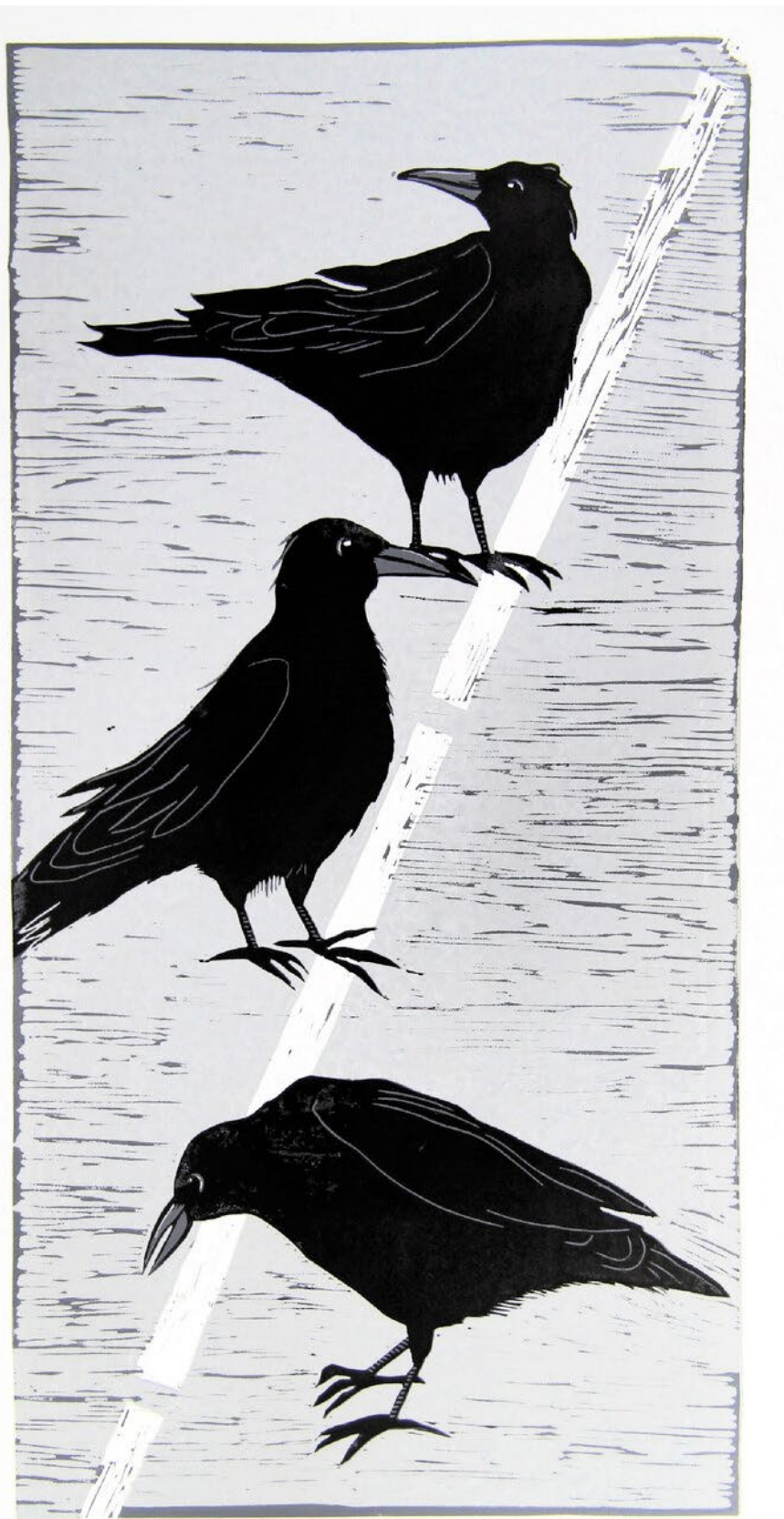


Plate (4a) Marian Johansen-Ellis. *Road Warriors*. 2023 . Print Making on paper , 69 x 38 cm .





Plate (4b) Josep Guinovart. *So that the crocodiles sleep in long rows.* 1987 . Print Making on paper. 47 x 49 cm .

(B) Create a piece of two-dimensional work based on the theme” *My travel in the safari park* “. (80 marks)



5. (A) Describe, analyse and compare the forms and expressions of Plate(5a) and Plate (5b); interpret and evaluate these works. (20 marks)



Plate (5a) Yuyu Yang(楊英風), *The sign of luck*, 1970, steel & iron, 700 x 900 x 600 cm.





Plate (5b) Camilla cusumano, *Double Playters*, 2022. Mable. 33 x 33 x 27cm

(B) Create a piece of two-dimensional work based on the theme” *The Spiritual World* “. (80 marks)

**END OF PAPER**